

# Tartan, soffitto

by Ludovica+Roberto Palomba

FOSCARINI



## DESCRIPTION

Ceiling lamp with a diffuser open downwards, guaranteeing direct light onto the underlying surface, which adds to the suffused light that transpires through the matt glass. An anchoring solution has been designed, using a smaller ring nut that adapts the glass to a standard mount for different models and can be glimpsed discretely, making the glass the absolute main feature of the space. The lamp has a blown glass diffuser made using the technique of mouth blowing into a mould with a design engraved in it, enriching it with lines and folds echoing the weave of Scottish cloth and a graphic play of light and shadow. The acid etching technique used on the surface of the glass also produces a sensation of material softness which brings fabric to mind.

## MATERIALS

blown acid etched glass with reliefs

## COLORS

White

# Tartan, soffitto

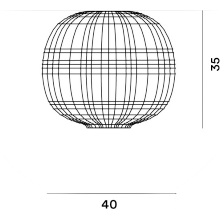
technical details

FOSCARINI

Tartan is the unmistakable design characteristic of Scottish woollen kilts with its perpendicular criss cross pattern generating ever changing geometric motifs. Materially rich with an attractive personality, Tartan diffuses a warm, suffused light into the environment filtered with mattglass and also ensures good direct lighting in a downwards direction.

## Tartan

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

blown acid etched glass with reliefs

### COLORS



### ACCESSORIES

Tartan

### LIGHT SOURCE

LED retrofit included  
18WE27  
2700 K 2452 lm CRI>80

### CERTIFICATIONS



IP 20

# Tartan, soffitto

Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.



---

**Tartan**